

The Sixth sense

Directed by M. Night Shyamalan



Yaqeen said al daffa'ei

Table of contents

01

What is
postmodernism



Movie
characteristic

02

03

Story summary

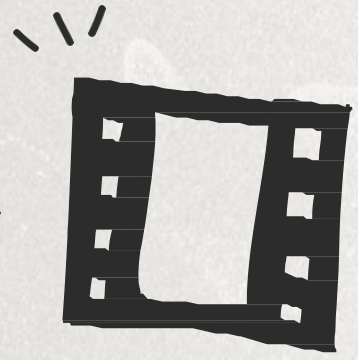
Sneak peak

04

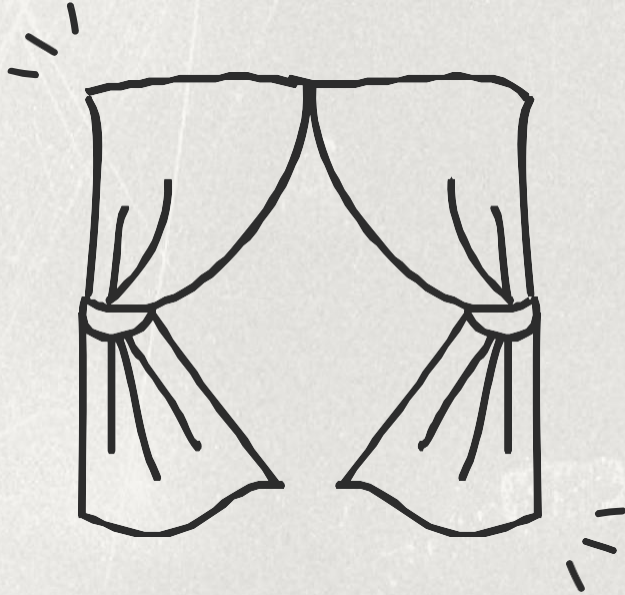
01



Postmodernism



Postmodernism



- Postmodernism, a 20th-century philosophical movement, influenced the arts and critical thinking.
 - Postmodern works often reject or use irony toward established narratives.
 - This movement criticizes long-held beliefs about objective reality, value systems, and human nature.
 - In cinema, postmodernism led to darker films that viewed the world with a hint of detached irony.
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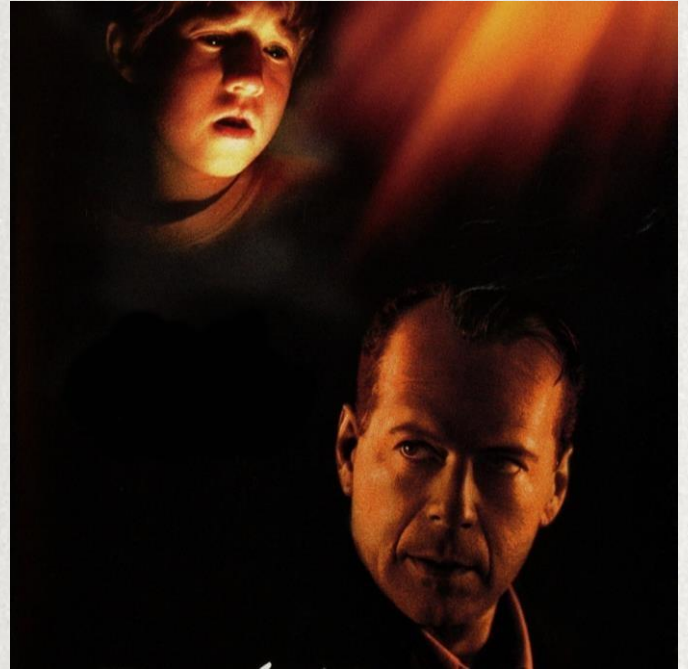
Movie Characteristic

Unpredictability

Being uncertain about the whole story or the end of the story. This is a very famous technique in the current media world to keep the audience attached to the visual production.

This is indeed a key player of many successful visual production.

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Story summary

The Beginning

Dr. Malcolm Crowe takes on a new case involving a young boy named Cole Sear.

Story Builds Up

Dr discovers that the boy harbors a unique ability: he can see and communicate with dead people, including those who haven't moved on from this world
The movie builds tension as Crowe attempts to unravel the mystery behind this vengeful spirit

The End

A plot twist where the Dr settle with his own past
The film concludes with Crowe helping Cole and finding closure before moving on to the afterlife. The doc finding out he was a **GHOST!**

SNEAK PEAK



The end

